

## CENTER FOR MIDDLE EAST STUDIES

University of California, Santa Barbara

[www.cmes.ucsb.edu](http://www.cmes.ucsb.edu) / (805) 893-4245

### Winter 2007

# CALENDAR OF MIDDLE EAST EVENTS

(Partial List)

- Wed, Jan 10  
7:30pm  
Campbell Hall
- “Iraq in Fragments” with James Longley**  
“... a one-man production of startling audacity and aesthetic provocation.” –The Village Voice. Filmmaker James Longley illuminates war-torn Iraq in three acts in his unscripted and breathtaking documentary.
- Thurs, Jan 18  
8:00pm  
Campbell Hall
- “Into the Light of Day: Torture, Human Rights, and the War on Terror” with Mark Danner**  
A long time staff writer at The New Yorker, contributor to the New York Review of Books, and professor of journalism at UC Berkeley, Mark Danner writes about foreign affairs & politics. The LA Times has called his book *Torture & Truth*, “Essential reading for Americans who want to know how the US has careened into chaos – moral, political and organizational.”
- Wed, Jan 24  
6:00pm  
MCC Theater
- “Channels of Rage”**  
A documentary film by Anat Halachmi about two young rap artists: Subliminal, an Israeli Jew, and Tamer Nafar, an Israeli Arab. It focuses on their music, friendship, and their politicization as public figures. The film traces the relationship between Tamer and Subliminal, as the events of the second Palestinian Intifada unfold, and lets the viewer draw conclusions from the souring relations between the two as an individual representation of the polarization process which took place during these years of bloody conflict.
- Mon, Jan 29  
8:00 pm  
Corwin Pavilion
- “The Arc of Crisis after Iraq: Confusion and Turmoil from the Mediterranean to the Subcontinent.” Lecture by Prince Moulay Hicham of Morocco**  
A strong and influential spokesman for democratization and human rights, Prince Moulay Hicham has endowed the Institute for the Transregional Study of the Contemporary Middle East, North Africa, and Central Asia at Princeton; contributed writings on contemporary, international, social and political issues to publications *Politique Internationale*, and *al-Quds*; and is an investor and entrepreneur in developing environmentally sustainable energy sources. A member of the Royal Family of Morocco, he demonstrates a markedly independent and progressive political stance. He is a Regents’ Lecturer in the Law & Society Program at UCSB.
- Fri, Feb 2  
1:00 – 4:00pm  
TBA
- Middle East Report Public Panel**  
With Lori Allen, Anthropologist, Brown University. Sinan Antoon, Iraqi poet & filmmaker. Lara Deeb, Anthropologist, UC Irvine

Wed, Feb 7  
3:00 – 4:30pm  
HSSB McCune  
Room

**“Contextuality and Intertextuality in Contemporary  
Islamic Architecture” with David Simonowitz.**

Feb 7  
6:30pm  
1006 North Hall

**“Cup Final” 1992**

A political film suffused with humor and wit about an Israeli soldier detained by PLO guerrillas and his shifting relationship with the group's leader, both of whom carry an obsession for the Italian national soccer club. Directed by Eran Riklis.

Feb 14  
6:30pm  
1006 North Hall

**“Goal Dreams” 2006**

Following the team as they prepare for the 2006 World Cup, GOAL DREAMS chronicles the suspension of domestic league games after an Israel air strike on Palestine Stadium, while Austrian coach Alfred Riedle makes a heroic effort to mold players from diverse countries such as the USA, Chile, Palestine and Lebanon into a national team unlike any other. Directed by Maya Sanbar & Jeff Saunders.

Feb 21  
6:30pm  
1006 North Hall

**“The Cyclist” 1989**

This socially conscious, visually sophisticated film explores the inequities between the rich and the poor, and man's exploitation of his fellow man. Directed by Moksen Makmalbaf.

Mon, Mar 5  
1:00 – 3:00pm  
MCC Theater

**Silk Road Middle East Studies Symposium with Adeeb Khalid**

Adeeb Khalid is a Historian of Central Asia from Clareton College, who is the author of new UC Press book *Islam After Communism*. Kaveh Ehsani is the editor of the Tehran Journal *Goft-o-gu* (Dialogue).

Sat, Mar 10  
8:00pm  
Lotte Lehmann  
Concert Hall

**Middle East Ensemble Concert**

A joyful night featuring a variety of music and dance from around the Middle East.

TBA

**Public Lecture by Wadie Said, Law & Society**