### Winter 2007

**CALENDAR OF MIDDLE EAST EVENTS**

*(Partial List)*

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| Wed, Jan 10| 7:30pm | Campbell Hall | “Iraq in Fragments” with James Longley  
 “… a one-man production of startling audacity and aesthetic provocation.” –The Village Voice. Filmmaker James Longley illuminates war-torn Iraq in three acts in his unscripted and breathtaking documentary. |
| Thurs, Jan 18| 8:00pm | Campbell Hall | “Into the Light of Day: Torture, Human Rights, and the War on Terror” with Mark Danner  
 A long time staff writer at The New Yorker, contributor to the New York Review of Books, and professor of journalism at UC Berkeley, Mark Danner writes about foreign affairs & politics. The LA Times has called his book *Torture & Truth*, “Essential reading for Americans who want to know how the US has careened into chaos – moral, political and organizational.” |
| Wed, Jan 24 | 6:00pm | MCC Theater | “Channels of Rage”  
 A documentary film by Anat Halachmi about two young rap artists: Subliminal, an Israeli Jew, and Tamer Nafar, an Israeli Arab. It focuses on their music, friendship, and their politicization as public figures. The film traces the relationship between Tamer and Subliminal, as the events of the second Palestinian Intifada unfold, and lets the viewer draw conclusions from the souring relations between the two as an individual representation of the polarization process which took place during these years of bloody conflict. |
| Mon, Jan 29 | 8:00 pm | Corwin Pavilion | “The Arc of Crisis after Iraq: Confusion and Turmoil from the Mediterranean to the Subcontinent.” Lecture by Prince Moulay Hicham of Morocco  
 A strong and influential spokesman for democratization and human rights, Prince Moulay Hicham has endowed the Institute for the Transregional Study of the Contemporary Middle East, North Africa, and Central Asia at Princeton; contributed writings on contemporary, international, social and political issues to publications Politique Internationale, and al-Quds; and is an investor and entrepreneur in developing environmentally sustainable energy sources. A member of the Royal Family of Morocco, he demonstrates a markedly independent and progressive political stance. He is a Regents' Lecturer in the Law & Society Program at UCSB. |
| Fri, Feb 2  | 1:00 – 4:00pm | TBA | Middle East Report Public Panel  
 With Lori Allen, Anthropologist, Brown University. Sinan Antoon, Iraqi poet & filmmaker. Lara Deeb, Anthropologist, UC Irvine |
Wed, Feb 7
3:00 – 4:30pm
HSSB McCune Room
“Contextuality and Intertextuality in Contemporary Islamic Architecture” with David Simonowitz.

Feb 7
6:30pm
1006 North Hall
“Cup Final” 1992
A political film suffused with humor and wit about an Israeli soldier detained by PLO guerrillas and his shifting relationship with the group’s leader, both of whom carry an obsession for the Italian national soccer club. Directed by Eran Riklis.

Feb 14
6:30pm
1006 North Hall
“Goal Dreams” 2006
Following the team as they prepare for the 2006 World Cup, GOAL DREAMS chronicles the suspension of domestic league games after an Israel air strike on Palestine Stadium, while Austrian coach Alfred Riedle makes a heroic effort to mold players from diverse countries such as the USA, Chile, Palestine and Lebanon into a national team unlike any other. Directed by Maya Sanbar & Jeff Saunders.

Feb 21
6:30pm
1006 North Hall
“The Cyclist” 1989
This socially conscious, visually sophisticated film explores the inequities between the rich and the poor, and man’s exploitation of his fellow man. Directed by Moksen Mokmalbaf.

Mon, Mar 5
1:00 – 3:00pm
MCC Theater
Silk Road Middle East Studies Symposium with Adeeb Khalid

Sat, Mar 10
8:00pm
Lotte Lehmann Concert Hall
Middle East Ensemble Concert
A joyful night featuring a variety of music and dance from around the Middle East.

TBA
Public Lecture by Wadie Said, Law & Society