Marking fifteen years since the invasion and occupation of Iraq in 2003, this symposium examines the stakes for Iraqis through interdisciplinary conversations that bring together history, fiction, film, journalism and medicine.

**MAY 10**

**PLENARY 1**
1:30 - 4:00pm  
McCune (HSSB 6020)

“The Times of Revolution in Jawad Salim’s *Monument to Freedom*”  
Sara Pursley, New York University

“Pre-occupation, Epistemic Violence & Collateral Damage in Iraq”  
Sinan Antoon, New York University

Moderated by Sherene Seikaly (History)

**RECEPTION**  
4:00 - 5:00pm  
McCune (HSSB 6020)  
Performance by Middle East Music Ensemble

**FILM EVENT**
*Life After the Fall*
Directed by Kasim Abid  
7:00 - 9:00pm  
Pollock Theater

Post-film Panel: “Storytelling from Iraq” with Sinan Antoon & Leila Fadel  
Moderated by Mona Damluji  
(Film & Media Studies)

**MAY 11**

**PLENARY 2**  
10:30am - 12:30pm  
McCune (HSSB 6020)

“Reporting from Iraq: The Importance of the Human Story to Informing Policy”  
Leila Fadel, NPR Correspondent

“Iraqibacter: Ecologies of War and an Anthropology of Wounding”  
Omar Dewachi, American University of Beirut

Moderated by Paul Amar (Global Studies)

With support from:  
The Interdisciplinary Humanities Center  
The Center for Middle East Studies  
The Carsey-Wolf Center