

A portrait of Diya Abdo, a woman with dark, curly hair, looking directly at the camera. The background is a neutral, light brown color. The portrait is partially overlaid by a blue and yellow geometric design on the right side of the page.

Diya Abdo

Associate Professor of English
Guildford College

Tues, May 29, 2018

3:30 – 4:45pm

South Hall 2623

(the Sankey Room)

On Being Arab, Muslim, Woman: Creative Negotiations of Contested Spaces

Many Arab and Muslim women have, in various fields, places and times attempted to be Arab, Muslim and women all at once, working to coalesce their divided selves, to bring together competing identities and loyalties. This talk is about three Arab and Muslim women writers from across the Arab world – Anglophone, Francophone and Arabophone – who have attempted, in their creative work, to engage in a “multiple critique” of “the global system, their own political regimes, and religious and family contexts and the patriarchal vein that runs through them all and still remain wary of others’ desires to coopt their struggle” (Cooke, “Multiple” 98).

For more information, please contact Prof. Bernadette Andrea at bernadette.andrea@english.ucsb.edu

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