Many Arab and Muslim women have, in various fields, places and times attempted to be Arab, Muslim and women all at once, working to coalesce their divided selves, to bring together competing identities and loyalties. This talk is about three Arab and Muslim women writers from across the Arab word – Anglophone, Francophone and Arabophone – who have attempted, in their creative work, to engage in a “multiple critique” of “the global system, their own political regimes, and religious and family contexts and the patriarchal vein that runs through them all and still remain wary of others’ desires to coopt their struggle” (Cooke, “Multiple” 98).

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