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<th>Time</th>
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<tr>
<td>8:30</td>
<td>Welcome and Coffee</td>
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| 9:00-10:30| Panel: The Body / Performativity | Andrew Johnson, The George Washington University, “Read My Lips: Potentiality in Gran Fury’s Same-Sex Kiss Graphics”  
Emily Baker, University of California Santa Barbara, “Re-homing Athleticism: Channeling Muscle Memory into Traces, Sculpture, and Performance”  
Misty De Berry, Northwestern University, “Zombie Affects: Ephemeral Temporalities and the Breaking and Remaking of Felt Gesture” |
| 10:30-11:00 | Coffee Break                 |                                                                                |
Anastasia Amrhein, University of Pennsylvania, “Mapping Resistance Across the Neo-Assyrian Empire: Clay Figurines as Indices of Subaltern ‘Hidden Transcripts’”  
crystal am nelson, University of California Santa Cruz, “ ‘Black Is, Black Ain’t’: Racecraft and the Production and Distribution of Blackness” |
| 12:30-1:30 | Lunch                        |                                                                                |
| 1:30-3:00 | Keynote Address              | Dr. Homay King, Bryn Mawr College, “Notes on Some Forms of Repetition”  
Moderator/Respondent: Dr. Jenni Sorkin, University of California, Santa Barbara |
| 3:00-3:30 | Coffee Break                 |                                                                                |
| 3:30-5:00 | Panel: Media / Materiality   | Fabian Offert, University of California, Santa Barbara, “Re-enactment as Pre-enactment: The State of Emergency and the Theatrical Contract in Artistic Practices of Reenactment”  
Matthias Pfaller, University of Edinburgh, “Versions of Ephemerality in Digital Photography”  