Radical Ephemeralities

41st Annual Art History Graduate Student Association Symposium

Friday, April 22nd, 9:00 am – 5:00 pm, Davidson Library, Room 1312
University of California, Santa Barbara

KEYNOTE: Dr. Homay King, Bryn Mawr College
“Notes on Some Forms of Repetition”
1:30 -3:00 pm

Sponsored by: the Dept. of the History of Art and Architecture; the Interdisciplinary Humanities Center; the Executive Vice Chancellor’s Office; the Vice Chancellor of Student Affairs; the Dean of Humanities and Fine Arts; the Dean of the Graduate Division; the Graduate Student Association; the MultiCultural Center; the Center for Middle East Studies; the Chicano Studies Institute; the Dept. of Black Studies; the Dept. of Chicana/o Studies; the Dept. of Asian American Studies; the Dept. of Philosophy; the Dept. of Media Arts and Technology; the Dept. of History; the Dept. of Film and Media Studies, the Dept. of Art; the Dept. of Classics