In her forthcoming book *Orientalism and Musical Mission: Palestine and the West* (Cambridge University Press, March 2013), Beckles Willson addresses three types of musical imperialism—religious, state, and neoliberal—through a study of European and American missions to Palestinians since 1840. The book also functions as a reflection on the legacy of Edward W. Said. Her talk will introduce material from a central chapter, exposing the musical work of an American mission in Palestine (active since 1889 and still continuing today). During the war-torn years of 1940-1947, the Quaker Friends Board of Missions supported a network of Palestinian choirs that promoted particular mappings and ethnic-musical visions of “Palestine” and the “Near East.” Today, archived traces of the choirs open a new window on a transitional period in Palestinian history and offer rich material through which to draw music into discussions of post-colonialism.