In 1981, George Azar traveled from UC Berkeley to Beirut, Lebanon to see the Arab-Israeli conflict first hand. He got a job as a stringer, photographing the Lebanese civil war for the Associated Press and United Press International. He was captured by the Israelis during the 1982 invasion and taken to Israel, where he was released in Jerusalem. He returned to Lebanon and continued photographing the war until 1984. As the thirtieth anniversary of the Sabra and Shatilla massacre approached [in 2012], Azar returned to Beirut to search for the people in some of his most memorable photographs. His story, and the story of his subjects, is explored in the film, “Beirut Photographer.” *Jadaliyya, 11/29/2012*

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