**Ziba Mir-Hosseini**  
**Islamic Legal Tradition and the Feminist Challenge**  
**January 13, 2014 / 5:00pm / HSSB 6020 (McCune)**

In this talk Dr. Ziba Mir-Hosseini will make a case for the engagement of feminism with religion by focusing on the epistemological challenge that the idea of gender equality presents to the Islamic legal tradition -- a significant memory site -- and the contribution made by new feminist voices and scholarship in Islam.

Dr. Ziba Mir-Hosseini is a legal anthropologist, specializing in Islamic law, gender and development, and a founding member of the Musawah Global Movement for Equality and Justice in the Muslim Family. Currently a Professorial Research Associate at the Centre for Islamic and Middle Eastern Law, University of London, she has held numerous research fellowships and visiting professorships. She has published books on Islamic family law in Iran and Morocco, Iranian clerical discourses on gender, Islamic reformist thinkers, and the revival of zina laws. She has also co-directed two award-winning feature-length documentary films on Iran: *Divorce Iranian Style* (1998) and *Runaway* (2001). Her latest book is *Gender and Equality in Muslim Family Law: Justice and Ethics in the Islamic Legal Tradition*, edited with Lena Larsen, Christian Moe and Kari Vogt (I. B. Tauris, 2013).

**Sarah Abrevaya Stein**  
**Citizens of a Fictional Nation: Ottoman-born Jews in France during the First World War**  
**March 6, 2014 / 5:00pm / HSSB 4080**

Using the stories of Ottoman-born Jews living in wartime France to illustrate the multifarious legal ambiguities unleashed by the major conflicts of the early twentieth century, this talk will rethink the First World War as a richly complex legal terrain, and join scholars of North Africa and South Asia in carrying a conversation about legal pluralism from the colonial to the continental setting.

Sarah Abrevaya Stein is Professor of History and Maurice Amado Chair in Sephardic Studies at UCLA. Co-winner of the 2010 Sami Rohr Prize for Jewish Literature with another Stanford PhD, Ken Moss, her award-winning books include *Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce* (Yale University Press, 2008) and *Making Jews Modern: the Yiddish and Ladino Press in the Russian and Ottoman Empires* (Indiana University Press, 2004) as well as the forthcoming *Saharan Jews and the Fate of French Algeria* (University of Chicago Press, 2014).