REALLY FEELING IT
AMBIGUITY AND SINCERITY IN EGYPTIAN POP MUSIC & POLITICS

Daniel Gilman

Contemporary Egyptian youth place a high value on sincerity of emotion as an aesthetic criterion in pop music. To attract the widest audience however, the industry prefers that songwriters compose vaguely worded lyrics that invoke emotion without articulating an emotional scenario. This dichotomy extends to political music created during and after the 2011 uprising, as activists attempted to make the case for political renewal while trying to avoid alienating potential listeners. Daniel Gilman will explore this conundrum and the major problems activists faced in convincing the public to support systemic change.

WEDNESDAY • APRIL 15TH • 4:00PM
DISCUSSION / MCC LOUNGE

For the full Spring 2015 Calendar, visit www.mcc.ucsb.edu.