STUDY MIDDLE EASTERN CULTURE AND HISTORY!

UCSB COURSES FOR SPRING 2010

Introduction to Archaeology (ANTH 3) 5.0 MWF 11:00-11:50 S. Smith
Modern Art of the Arab World (ARTHI 132J) 4.0 MW 1:00-2:15 Khoury
Identity in Modern & Contemporary Arab Art (ARTHI 186Q) 4.0 M 4:00-6:50 Khoury
Youssef Chahine and Egyptian Popular Cinema (Film 122AD) 4.0 MW 3:30-4:50 Menicucci
French and Francophone Cinema (Film 134) 2.0 TR 4:00-6:50 Bloom
War and Diplomacy in the Middle East since 1878 (HIST 145D) 4.0 MW 3:30-4:45 Humphreys
Israeli Politics (POL S 149) 4.0 TR 3:30-4:45 Stoll
Intro to Islamic Law (RG ST 119A) 4.0 TR 2:00-3:15 A. Ahmad
Jihad and Just War Theory in Islam (RG ST 119C) 4.0 TR 3:00-4:45 A.Ahmad
Shi’ism, Politics, and Culture in Modern Iran (RG ST 181A) 4.0 TR 9:00-10:45 Afary
Iran in Cinema (RG ST 181B) 4.0 TR 11:00-12:15 Afary
Islam in South Asia (RG ST 140D) 4.0 M 6-8:50 J. Campo
Gnosticism, Manichaeism, and Mandaeism (RG ST 137) 4.0 TR 12:30-1:45 Thomas
ME Ensemble (Music A 70/170/270M) 1-2 T 7:00-10:00pm Marcus
ME Chorus (Music A 70/170/270N) 1-2 T 5:00-6:30 Marcus
Sitar (continuing students only) (Music A 70/170/270i) 1-2 TR 9:00-10:50 Marcus
Individual & group lessons on the nay (flute), `ud (lute), and maqam (improvisation within the Arab system of melodic modes) (Music 22/122/222x) 1-2 TBA Marcus
Development and Social Change in the Middle East (SOC 130ME) 4.0 TR 12:30-1:45 Anderson

Graduate Level Courses
Cultural Contact and Interaction (ANTH 276) R 2:00-4:40 S. Smith
Christian Origins: Jewish-Christian Relations in Antiquity 1-4th centuries CE
(RG ST 252A) 4.0 T 3:00-5:50
Islam in South Asia (RG ST 209A) M 6-8:50 J.Campo

For additional information, email cmes@cmes.ucsb.edu, visit www.cmes.ucsb.edu or call the Center for Middle East Studies at 893-4245